

mat martin

ancient bone [ totem ii ]

quiet patterns for solo bass clarinet

*for christopher cundy*

duration : ca. 8'30

( 2006 )

© 2006 mat martin / flatpack music

for christopher cundy

duration : ca. 8' 30"

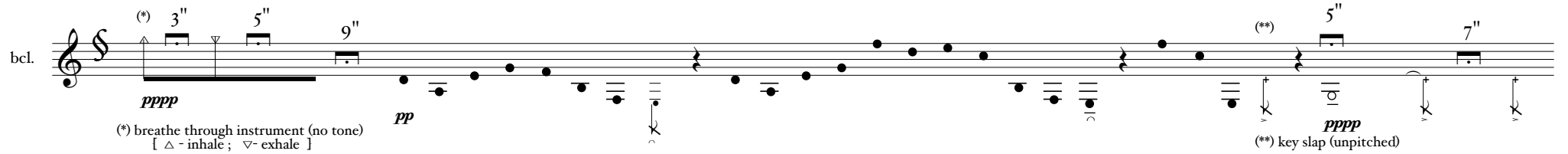
ancient bone ( totem ii )

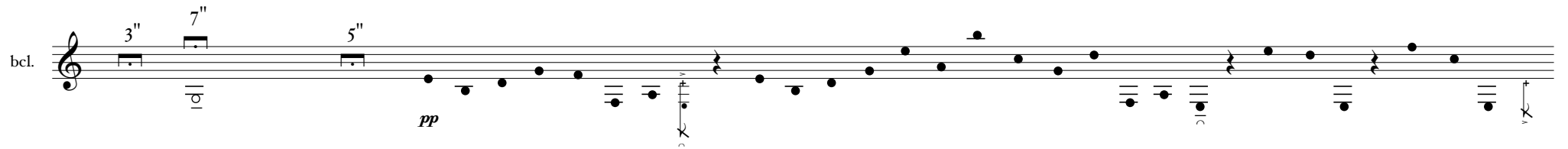
quiet patterns for bass clarinet

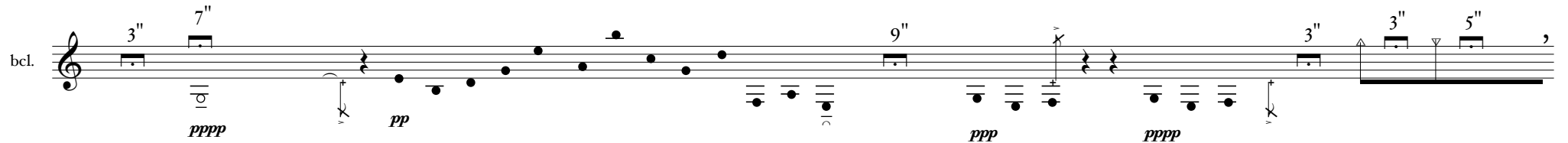
• (=  $\frac{1}{2}$ ) - ca. 130 ; *sempre sotto voce e rubato*, dark & distant (evenly spaced noteheads without stems indicate a steady procession of pitches without strict sense of metre.)

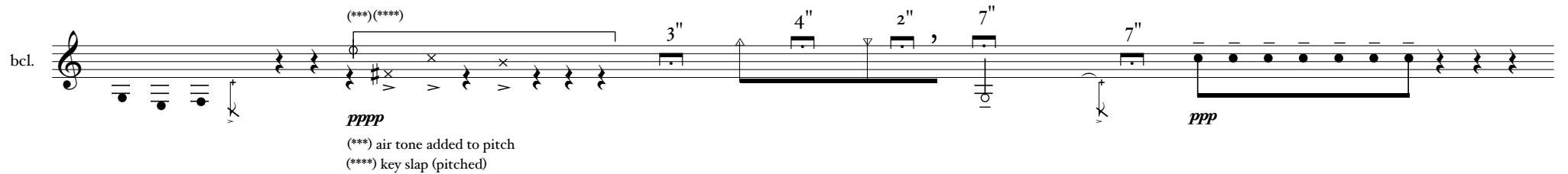
*sempre molto legato*, on the edge of audibility throughout (bring sounds marked > forward in the texture)

mat martin

bcl.  **pppp** **pp** **pppp**  
(\* breathe through instrument (no tone)  
[ Δ - inhale ; ▽ - exhale ]  
(\*\*) key slap (unpitched)

bcl.  **pp**

bcl.  **pppp** **pp** **ppp** **pppp**

bcl.  **pppp** **ppp**  
(\*\*\*) air tone added to pitch  
(\*\*\*\*) key slap (pitched)

bcl. *pppp* 8" 3" 6" 5" 3" 1" 9" 2" 4" 7" 5" *pp*

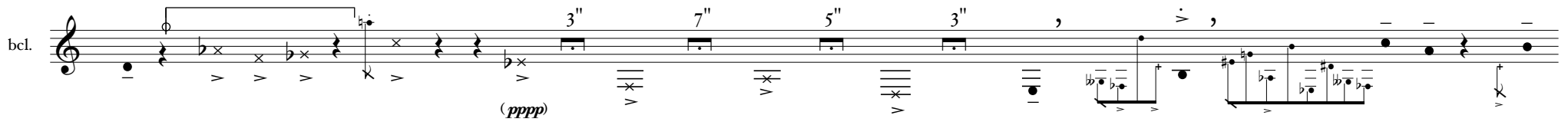
(\*) as quick as possible  
(accentuate sounds of keys in these passages)

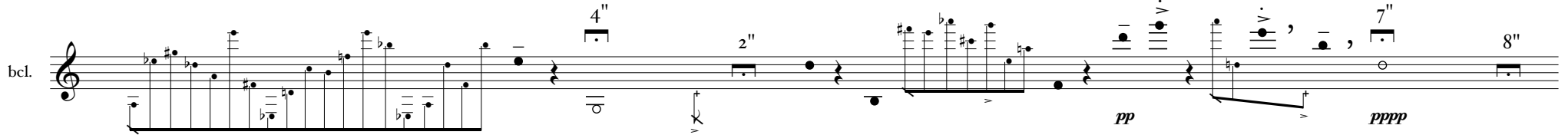
bcl. *pppp* 5" 3" 6" 3" 5" 2" (sim) *pp* 5" *pppp* 5" 3"

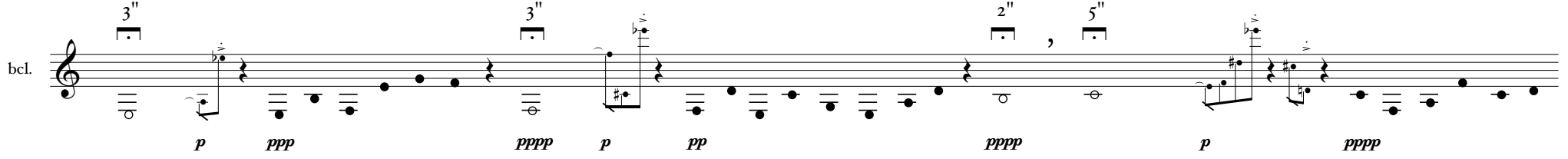
bcl. 5" 5" 7" 3" 9" 4" 4" 4" 2"

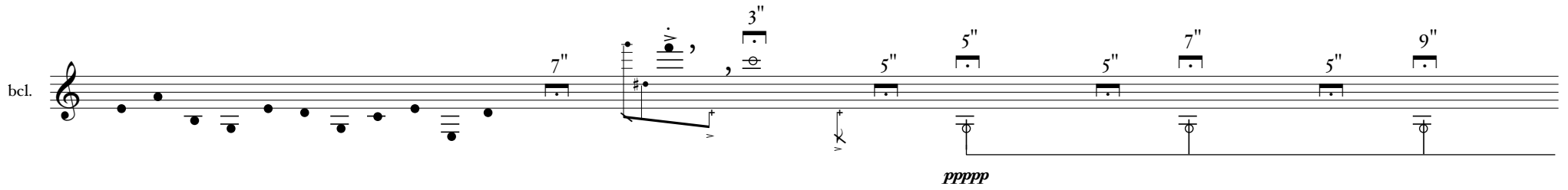
bcl. 7" 9" 2" *pppp* *p* *ppp*

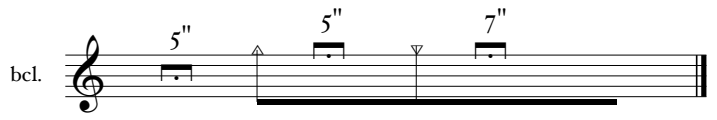
bcl. 5" 3" 7" 5" 3" *pppp* *pp* *pppp*

bcl.  Musical staff for bass clarinet. It begins with a series of notes and rests, followed by a triplet of eighth notes marked with a 3" above it. This is followed by a 7" eighth note, a 5" eighth note, and another 3" triplet. The dynamic marking *(pppp)* is placed below the first triplet. The staff continues with various notes and rests, including a final triplet of eighth notes.

bcl.  Musical staff for bass clarinet. It starts with a series of notes and rests, followed by a 4" eighth note. This is followed by a 2" eighth note, a triplet of eighth notes, and a 7" eighth note. The dynamic markings *pp* and *pppp* are placed below the staff. The staff concludes with a final 8" eighth note.

bcl.  Musical staff for bass clarinet. It begins with a 3" eighth note, followed by a 3" eighth note. This is followed by a 2" eighth note and a 5" eighth note. The dynamic markings *p*, *ppp*, *pppp*, *p*, *pp*, *pppp*, *p*, and *pppp* are placed below the staff. The staff concludes with a final 3" eighth note.

bcl.  Musical staff for bass clarinet. It starts with a 7" eighth note, followed by a 3" eighth note, a 5" eighth note, a 5" eighth note, a 7" eighth note, a 5" eighth note, and a 9" eighth note. The dynamic marking *ppppp* is placed below the staff. The staff concludes with a final 9" eighth note.

bcl.  Musical staff for bass clarinet. It begins with a 5" eighth note, followed by a 5" eighth note, and a 7" eighth note. The dynamic marking *ppppp* is placed below the staff. The staff concludes with a final 7" eighth note.