

M A T M A R T I N

KILCOT CHAPEL, ASTON INGHAM RD, NEWENT, GLOS. GL18 1NP, UK | MAT.MARTIN@MAC.COM | +44(0)7880607043

SKILLS

● Musicianship [Fretted Strings]
● Design For Print & Web
● Arts Marketing | Social Media
● Performance | Composition | Production
● Writing | Editing | Proof Reading
● Tour Booking & Management
● Artist Liaison Experience
● Experience Running A Label
● Front Of House | Stage Management
● Customer Service Trained [Virgin Academy]
● Competent Experienced Driver [UK & Abroad]
● Team Management [Paid & Volunteers]
● Full Clean Driving License
● Fluent French Speaker
● First Aid Trained [St John's Ambulance]
● Public Communication | Lectures & Workshops
● Adobe Creative Suite | Microsoft Office
● Data Collation & Management
● Arts Administration

QUALIFICATIONS

● 2010 DARTINGTON COLLEGE OF ARTS
MPhil | PhD [Interdisciplinary Practice | Music]
● 2001 ROSE BRUFORD COLLEGE, LONDON
BA (hons.) Music Technology [1:i]
● 1998 RIDINGS HIGH SCHOOL, BRISTOL
A Levels : Music [A] | English Literature [A] | Art [A]
9 GCSE Qualifications [A - C]

REFERENCES

● MAGGIE CLARKE | XTRAX ARTS LTD
+44 (0) 1612278383 | maggie@xtrax.org.uk
Arts Admin & Marketing | Event Management
● CHARLIE EDWARDS | CONTACT, MANCHESTER
+44 (0) 1612740603 | charlieedwards@contactmcr.com
Front Of House Management
● JOANNA CHAPMAN-SMITH
+1 (416) 9397421 | joannacs.music@gmail.com
Design | Musicianship
● MATT HILL | QUIET LONER
+44 (0) 7898273104 | info@quietloner.com
Production | Performance
● EDWARD COWIE | BSc., B Mus.,LTCL, PhD., DMus.
+33 (0) 553224305 | edward.cowie@wanadoo.fr
Composition | Fine Art | Musicianship

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2012 (ongoing) - York St John University <i>Guest Lecturer (Critical Practice, Industry Partnerships)</i>	●	2012 - Myshkin's Ruby Warblers
2012 - Kreg Viesselman <i>Performer for 2012 UK Tour</i>	●	● <i>Performer for 2012 UK Tour</i>
2011 - Jenny McCormick <i>Performer for 'Sweet Demon' (Square Peg)</i>	●	● 2012 - Quiet Loner
2011 - Joanna Chapman Smith <i>Performer for UK, European & Canadian Tours</i>	●	● <i>Performer for 'Greedy Magicians' (Little Red Rabbit)</i>
2010 - Kirsty McGee - No.5 <i>Winner of 'Best Live Album' Vox Pop in 10th Annual IMAs</i>	●	● 2012 - Joanna Chapman-Smith
2010 - Kirsty McGee <i>Performer, Producer & Designer for No.5 & Wife (Hobopop)</i>	●	● <i>Performer & Co-Producer for 'Love Me Deeply' (Woundup)</i>
2010 - The Brute Chorus <i>Performer for The Brute Chorus (Vandal)</i>	●	● 2011 - A Small Clawhammer Banjo Book <i>Published by Flatpack Music</i>
2008-2011 - Ede & Ravenscroft, Peterborough <i>Academic Ceremony Staff</i>	●	● 2010 - Quiet Loner
2008 - Kirsty McGee <i>Performer & Designer for The Kansas Sessions (Hobopop)</i>	●	● <i>Performer & Producer for Spectrology & There Go The Ghosts (Little Red Rabbit)</i>
2007-2011 - Hobopop Recordings <i>Label Manager, Producer</i>	●	● 2010 - Dartington College of Arts MPhil/PhD - Thesis: <i>On The Nature of Fieldwork - A Composer's Interdisciplinary Theory & Practice.</i>
2007 (ongoing) - Teacher / Workshop Leader <i>Private Clients, UK Festivals, Songbirds Music School (Canada)</i>	●	● 2009-2011 - University of Manchester <i>Examination Invigilator</i>
2007 (ongoing) - Designer [Print & Web] <i>Clients Include: Mary Epworth, Kirsty McGee, The Brute Chorus, Joanna Chapman-Smith, The Magic Hat Ensemble, Boreas, Friensemble, Without Walls Consortium</i>	●	● 2008 - The Brute Chorus
2006 - Shadow Musics (4 gt) <i>Selected for the SPM (SAM) Shortlist</i>	●	● <i>Performer for The Cuckoo & The Stolen Heart (Bumpman)</i>
2006 - Kirsty McGee <i>Performer & Designer for Two Birds (Park)</i>	●	● 2007 - Kirsty McGee <i>Performer, Producer & Designer for Hobopop EP and Sapho & Phao EP (Hobopop)</i>
2004-2011 - Kirsty McGee <i>Performer for UK, European & US Tours (100+ dates p/year)</i>	●	● 2007 (ongoing) - Tour Booker [UK & Europe] <i>Clients Include: Kirsty McGee, Kreg Viesselman, Joanna Chapman-Smith, Truckstop Honeymoon, Myshkin's Ruby Warblers, K C McKenzie, Sez nec Bros.</i>
2004 - Kirsty McGee <i>Performer for Frost (Park)</i>	●	● 2007 - Single Stone (cb) <i>Selected by BIBF for the 'One Minute Wonders' Project Premiered by Corrado Canonici</i>
2003 - Prélude [Totem I] (bcl & pf) <i>Premiered by Christopher Cundy & Fyfe Hutchins</i>	●	● 2006 - Fire Dances (hp) <i>Premiered by Rhodri Davies</i>
2002-2004 - Green Room, Manchester <i>Marketing Assistant, Relief Front of House Manager</i>	●	● 2004-2006 - Leeds College of Music <i>Guest Lecturer (Music History, Critical Practice)</i>
2002 - Sidmouth International Festival <i>Stage Manager (Voluntary)</i>	●	● 2004 (ongoing) - XTRAX Arts Ltd, Manchester <i>Administration, Design, Events Staff, Artist Liaison</i>
2001-2002 - St Georges Bristol <i>Front of House Manager</i>	●	● 2004 - Pebble Music (solo performer) <i>Performed & Recorded Internationally by eight players</i>
1999-2001 - St Martin In The Fields, London <i>Front of House Manager</i>	●	● 2004-2011 - Contact, Manchester <i>Duty Manager</i>
1998-2000 - Rayners Compact Discs, Bristol <i>Shop Assistant</i>	●	● 2002-2004 - RNCM, Manchester <i>Front of House Manager</i>
D.O.B. 19/08/80	●	● 2001-2002 - Cheltenham Borough Council <i>Box Office Assistant</i>
	●	● 2001 - Rose Bruford College, London BA (hons) - Music Technology (1:i)
	●	● 1998 - Ridings High School, Bristol A-Levels: Music (A), English Lit. (A), Art (A) 9 GCSE Qualifications (A-C)